



COLE ROCCO VALERIO
ARB/RIBA PART 1
INTERMEDIATE PROGRAMME

Wendy Markowitz 2/22/2022

This is my 7th year at Lichsa, I began strictly as a Sub for the Academics but when the previous World Art History teacher could not come back after winter break, I was asked to step in for the interim. I loved teaching so much I kept it, this will be my 5th year. I had never taught teens before, I had taught ESL to adults, but this was entirely different, I'm comfortable taking over a room, comfortable talking to people I don't know - but I wanted more from myself as a teacher of teens. Our sons who is also a teacher, has a temperament closer to mine so I asked him for some teacherly advice. His answer was "first thing - get to know them, let them get to know you. Why should they trust you if they don't know you?" Brilliant. That's something I know how to do & it has been a genuine pleasure getting to know so many wonderful young artists. I don't have a best year/worst year story - I have the students I simply could not seem to reach (or so it seemed) and I've had and have students I hope to know forever, & in-between I've been honored to witness all of them as they transition through their teens to the assorted perils of their approaching adult hoods. It's a glorious time of life, change is always happening but there are periods in ones life when you're more aware of the wild-ride living in the patches of awareness. Working with teenagers, admittedly an emotionally volatile time, keeps me present & on my toes. I want to help, yes of course, but I also want to pass on what I know. My being gives me a long & wide vista of experiences & learning to look back on & share in story & form. I think humans learn best from

1. domestic
2. design/beauty
3. unwanted/old

1 - bad making coffee
- bedroom
- tea pot on windowsill

2 - Mia's Sander's
- MAK-CAT store
- MINEQUIN on mirror
- or jewelry on pillow

3 - OLD MAN/WOMAN front
- KITCHEN WINDOW
- OB. THRU STORE
- CLOSETING/DOOR
- WANT OR

#1
at cat
looking that
sun moon smoking
BOSTON
spirals
of robot
lockers
palm
moon
sculptures of Antoni Gaudi
and his designs
an park instead
of computer generated
calculations. The key
to an Antoni Gaudi
style building is to
curve with the nature
not the financial &
computer way. I am
finding people who have
not switched over to
nature.

BASIC EARTHSHIP DESIGN

- used room
greenhouse located in front
of room
- rooms can be located next to
each other but not facing each
other
- curly shape of location
each row
- curves in path green house
glass should be facing sun
depending on temp will determine how much glass should
be used
- Needs power battery for
incase shut down of grid
- greenhouse would be plant
material
- top below window panel with
curved glass side
- door panel on top of
wall

Basic engineering
but might be
costly.

rooms look like this with
green house in front of
each row.

floor would be
facing north (no solar gain)
to keep cool

rest of house
goes into
with lights

come & bottles together metal debris best handles like
them with cement mud walls. they need to have
walls since water is going into water

enkind's back
sunlight in
small stairs
go down

the tower extends
up to tower
level

sun reaches top
of the mountain
area. it's inward
slight as I
some light tower
tower & walls
built up by
some the location
material
follows

I want to also add a
water mill for plumbing
but that would have to
be aaley based on some the location
could be by being

YEARBOOK OF THE ERA 2/28/2022
- Version #1: zine

- 1 page cover 1 page students 1 page staff
- 2 pages most likely to clubs 1 back page w/ signature
- Images drawn graphite German expressionist
- OR
- Images taken of students w/ flash outside to be
reloading
- look at 1980 yearbook design
- look at German expressionist era yearbooks
- Students of 'Howl' class
- Most likely to become a teacher: Marlene & around 4
maybe me
- Most likely to be Best Student, Best Athlete, Handsomest,
Most likely to Ugliest, Most unfocused, Loudest, Most
Emotional, Loudest crier, Biggest
- Fonts: Futura Blackhead, Biggest Lie, Most Honest
So Futura No. 2
- Kalix
Helvetica
check if legible
for above. Choose 2
for contrast
- clubs: Shelliekers Alliance, Technical Photography club
Student Tutoring, Student Assembly Association
Free Good Club, Spend the rest of your life
Optimized Alliance, you will lose training club
Technological Engineering
Baking Club, Debate Club

East Free
1920 yearbook design
look at 1900 Library poster

- portraits are circular b/w
- font is serif but thin
- hand drawn art-deco looking
borders
- have descriptions next to
name
- symbol of school printed on
sometimes font thicker on
description next to name

check if legible
for above. Choose 2
for contrast

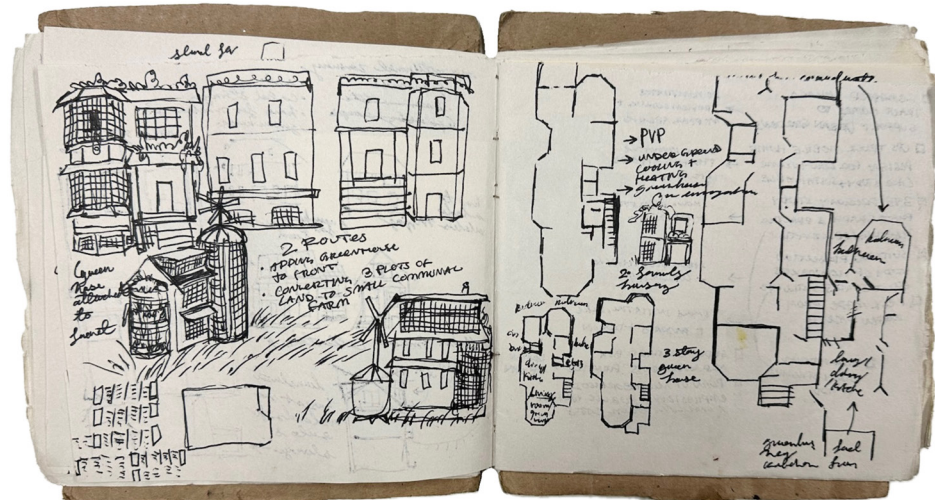
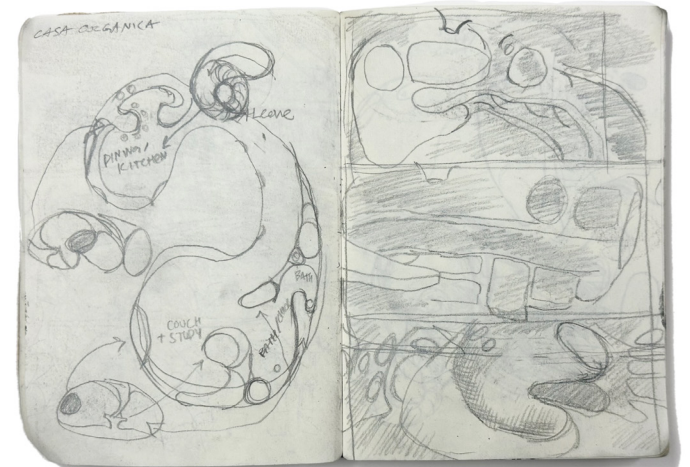
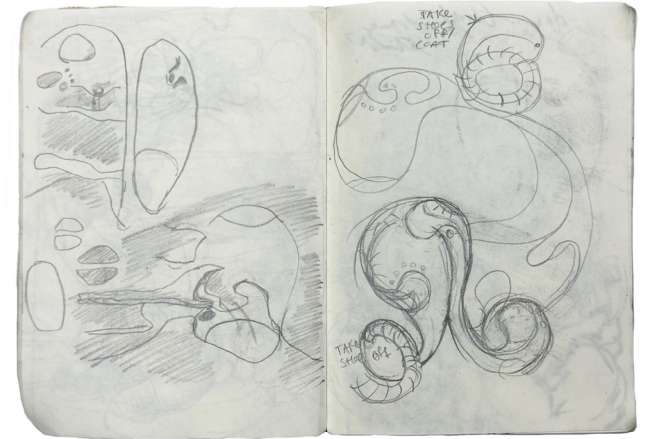
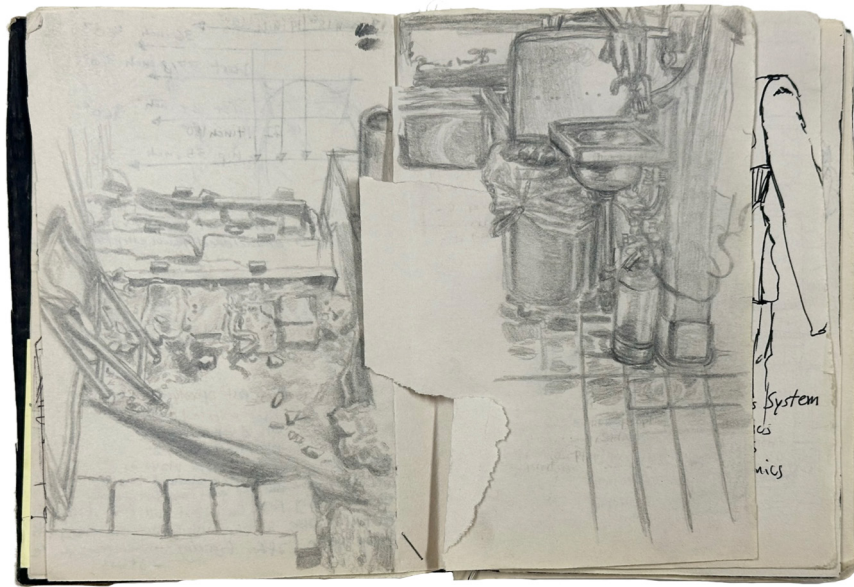
Version #2 PROBLEMS
Abstract Constructivist
Pieces of ungrateful
from the Era
things like New Man for individuals, with descriptions
of the character
one etc a stereotype of each character
Abstract & flows more to relate
Goal is viewer to find themselves within
the stereotype
New Man
call be version of
future
version

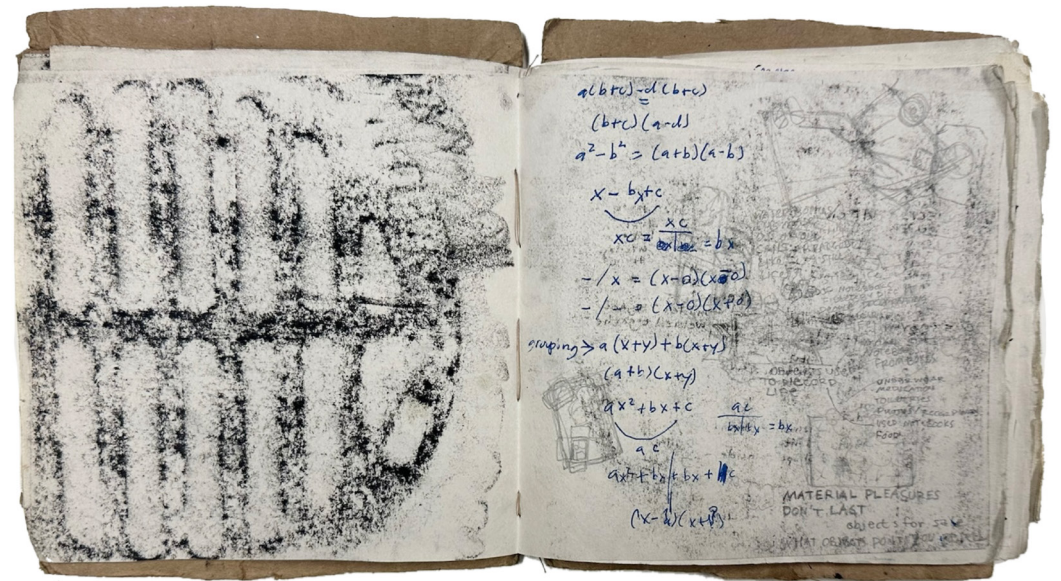
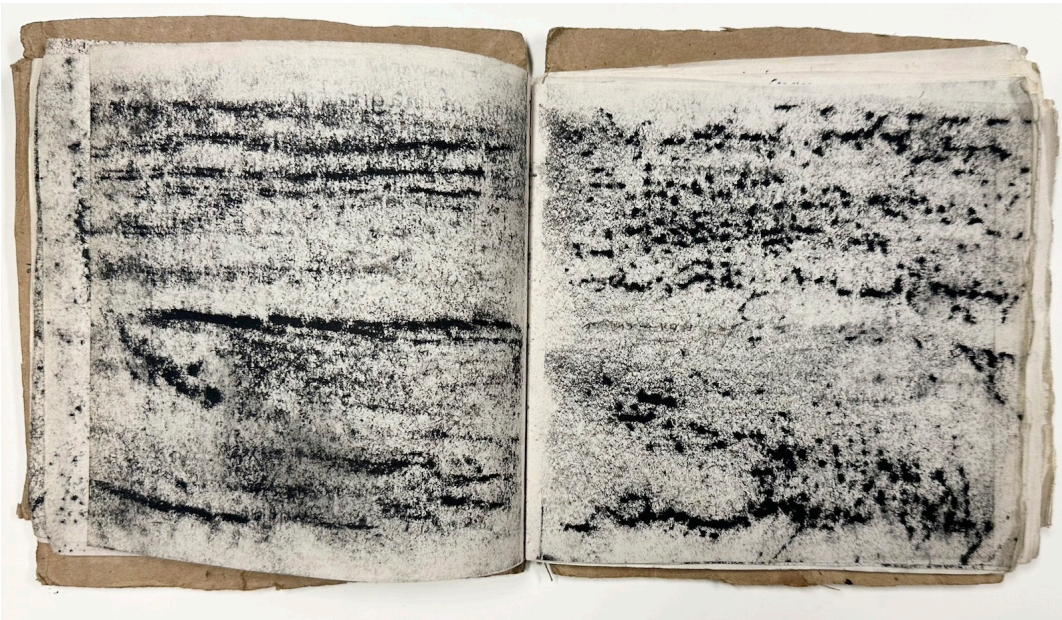
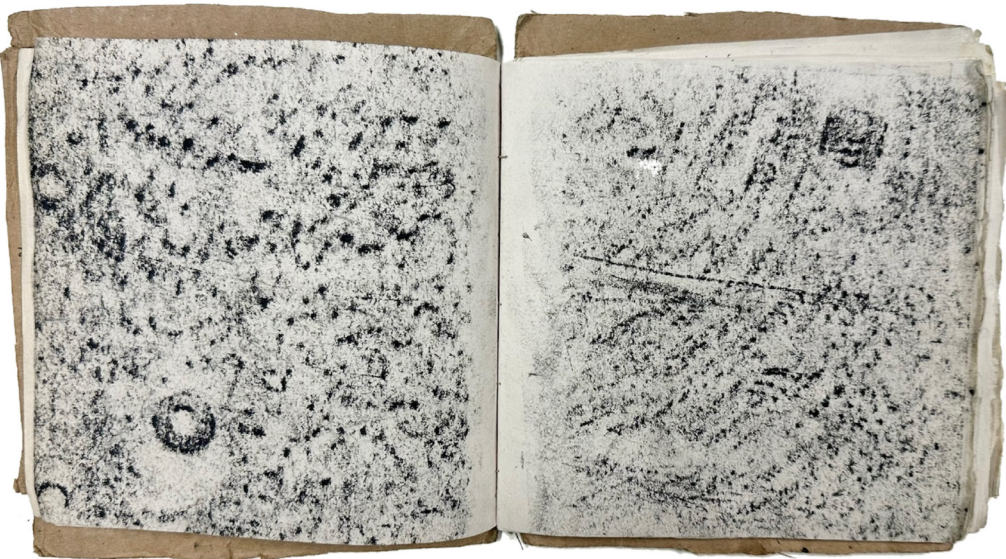
Antoni Gaudi CASAPARRIA

Antoni Gaudi CASAPARRIA

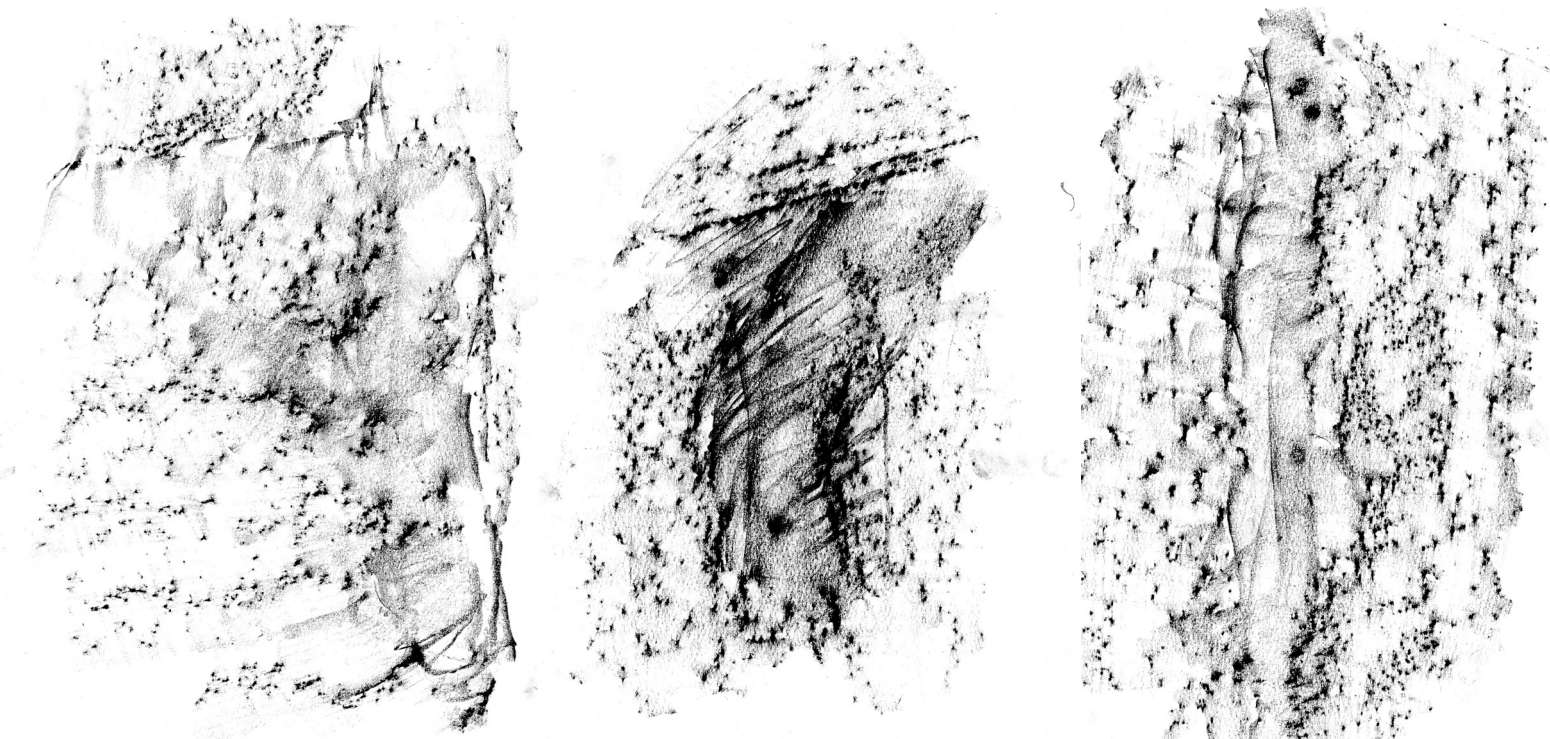
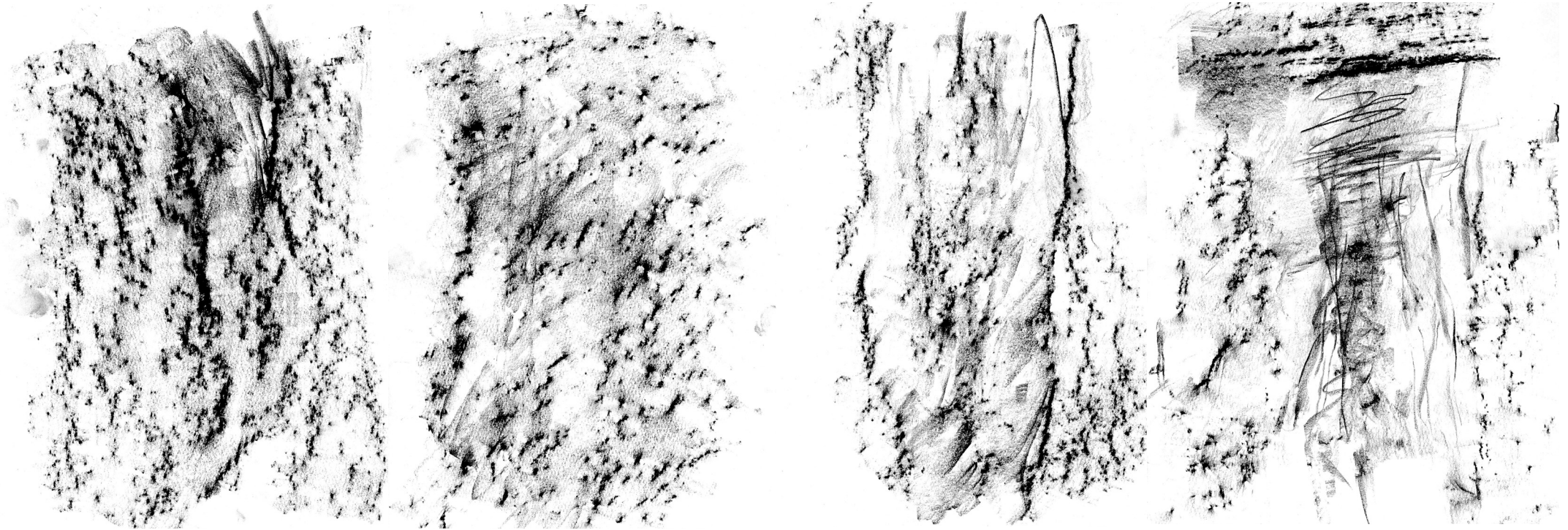
1925
1920/21/22

OSCA BATHS INTERIOR





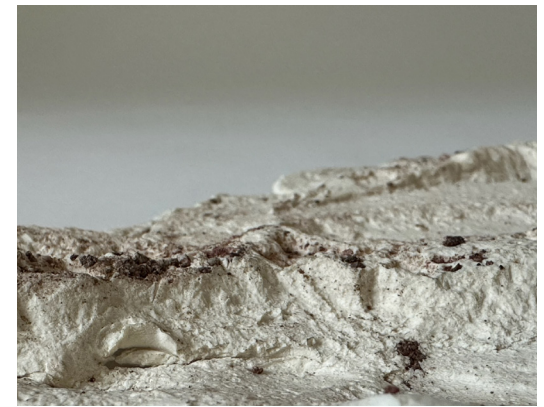
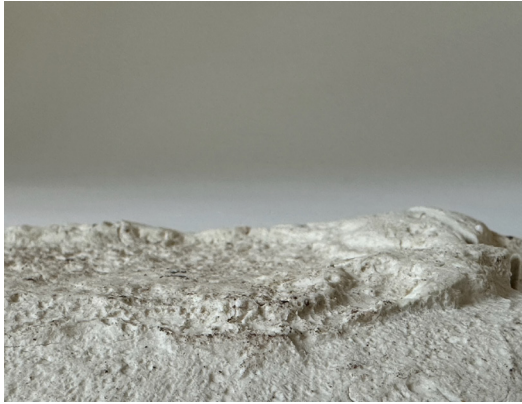
Charcoal impressions



Charcoal impressions



“Concrete Landscapes”
Ceramic impressions, photography



“Concrete Landscapes”
Ceramic impressions, photography



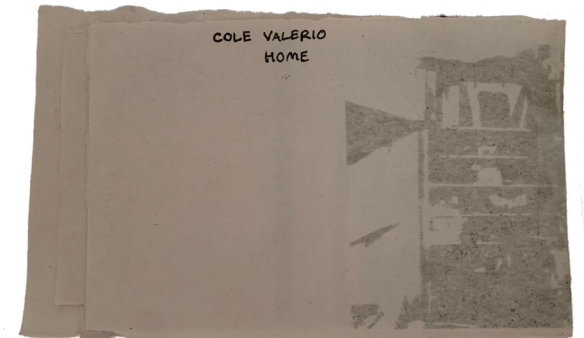
"Junkyard Study"
Film photography printed
on photo paper
8 1/2" x 11"



"Enviornmental Portrait (1)"
Film photography printed
on photo paper
8 1/2" x 11"



“Grandmas Big Move”
Installation, projected video
of 3D model onto suitcase
(1:20)



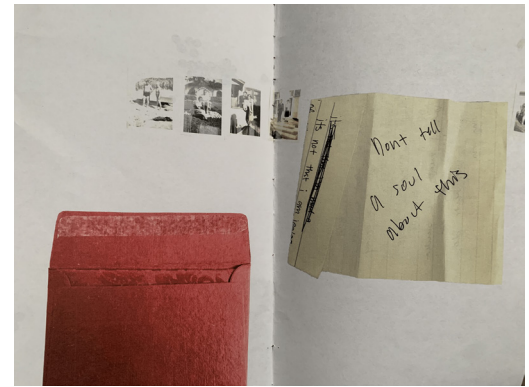
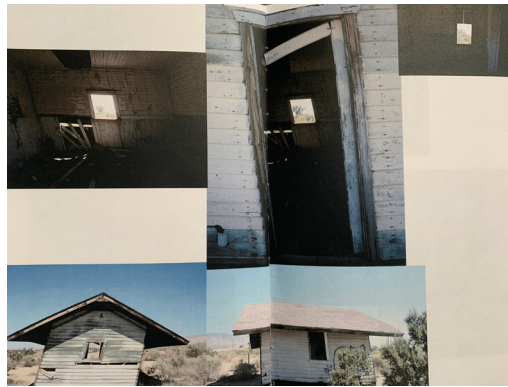
"2024 Corners"
Screenprint on Newsprint
6" x 3 1/2"



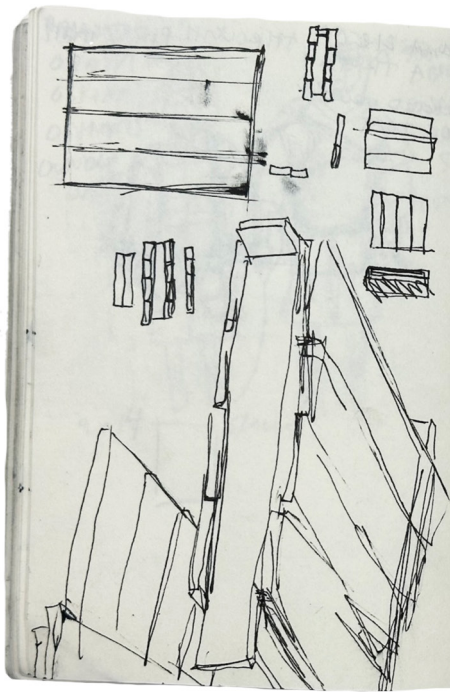


with
will
will
your
room

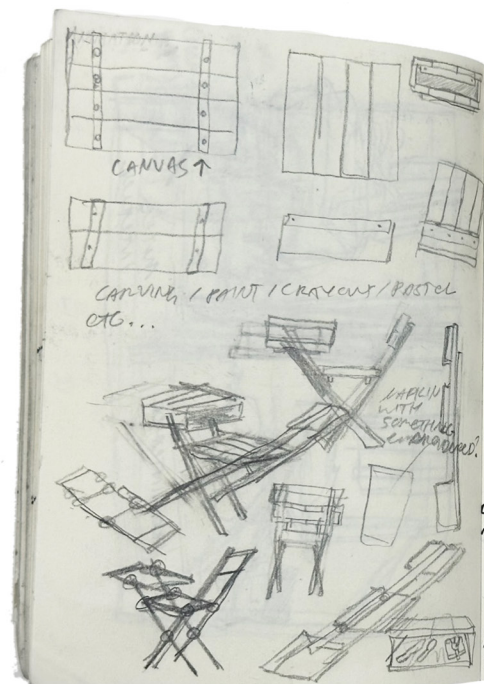
safe your work



"Make Your Move"
Digital photography
11" x 8 1/2"



GRAPHIC SERIES **CLAY OF REPEATING IS CRYING**
 perspective of an older man who dums
 memories like he used to remember
 a kid in an age where words have
 become an art.
 - newspaper finnie's style print
 needs to sell comics to kids so
 to grab their attention he makes comics
 about the people in their neighborhood.
 'graph's novel itself follows a
 series of random scenarios
 that follow 1 person in neighborhood.
 - the scenarios are exaggerated.
 - starts with harmless jokes
 A ~~comic~~ goes into more serious
 tones.
 - final comic should be about
 the author... shows into his
 life → missing his grandpa / ^{KID WHO} ^{WANTS} ^{TO} ^{BE} ^A ^{COMIC} ^{ARTIST}
 struggling with getting older ^{USE} ^{THE} ^{OLD} ^{TRICKS}
 people in neighborhood: ^{PREPARE} ^{YOUR} ^{FOR} ^{SHIPPING} ^{DATA}
 - shy shyest dude who's absent all the time
 - black cat that travels everywhere
 - kid who is ^{ALWAYS} ^{SHY} ^{AND} ^{WAS} ^{DOG} ^{TO} ^{ORDER}
 - ^{DATE} ^{WHICH} ^{FLORIAN} ^{IS} ^{RYING} ^{CACTUS} ^{ICE}
 - ^{CRASH} ^{ALLEN} ^{AND} ^{JOHN} ^{ARE} ^{STAYING} ^{WITH} ^{THE} ^{MAN}



CANVAS
CANVASES / PAINT / CRAYONS / PASTEL
ETC...
CONSTRUCTED TRUTH IN IMAGES
 → IMAGES CREATE A COLLAGE
 OF SOMETHING BIGGER?
 → OBJECT / SCULPTURE MADE IN IMAGES
 → ARCHITECTURE ... PLAYGROUND
 BUS STATION
 • BUS STATIONS WITH
 PHOTO EVIDENCE OF DIFFERENT
 OCCURRENCES...
 • ONE OBJECT / LOCATION IN
 DIFF PLACES
 PHOTO EVIDENCE OF DIFFERENT
 OCCURRENCES...
 LOCATIONS (BUS STATION, STREET, etc.)
 → CITYSCAPE
 CUT OF PHOTOS OF...
 STREET OF PEOPLE WHO LIVE
 ON IT
 MAKE
 CONSTRUCTED
 OUT OF THE
 MOMENTS IN
 IT
 BOOK OF PICS OF PEOPLE
 WHO STOPPED
 WITH PROBABLY
 PROBABLY
 IT

"Desk"
 Reconstructed
 construction palette
 17" x 28" x 14"



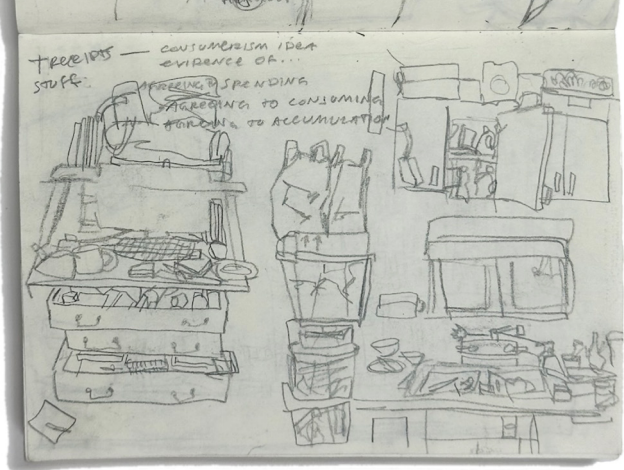
"Desk"
Reconstructed
construction palette
17" x 28" x 14"



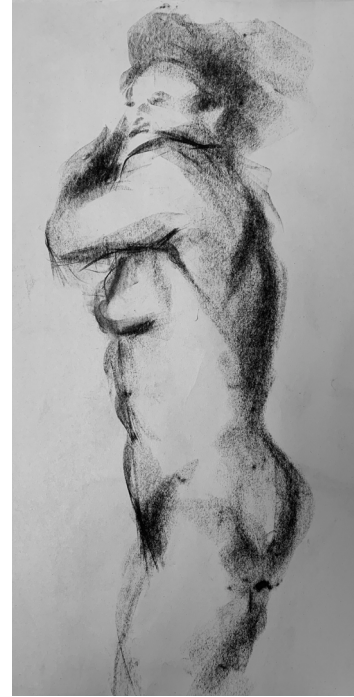
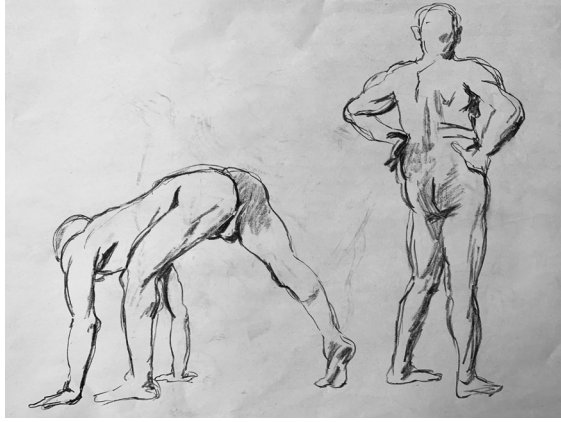
“Arranged Functions”
Photographical study of
apple orchard boxes



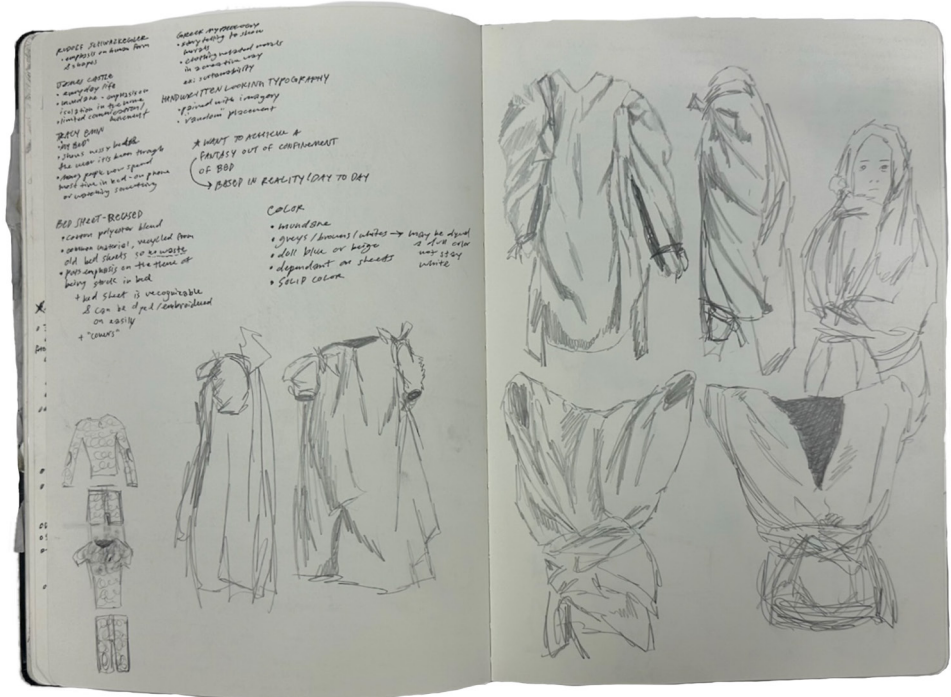
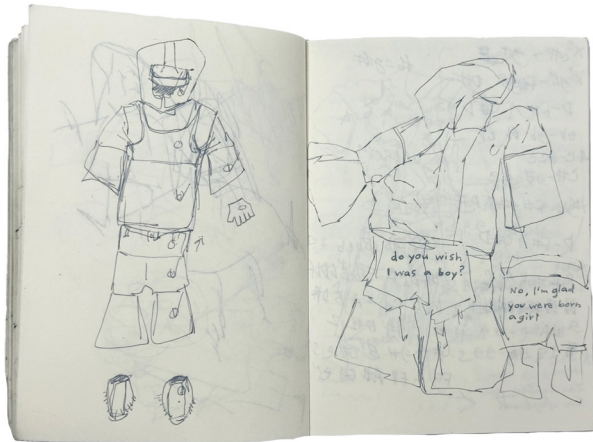
“Still Life”
Acrylic on construction palette
44” x 46”



“Receipts”
Acrylic on cork table top
71” x 23”



Charcoal figure drawing



Sketches
01/23



WORN AGAINST
PURPOSE
BOY/GIRL PATTERN
ON PATTERN?
STAINED
DIRTY LAUNDRY



INNER/OUTER
RECONSTRUCTED
WHITE LAUNDRY
& COLORS

Sketches
01/23

"Sunday Laundry"
Fashion garment

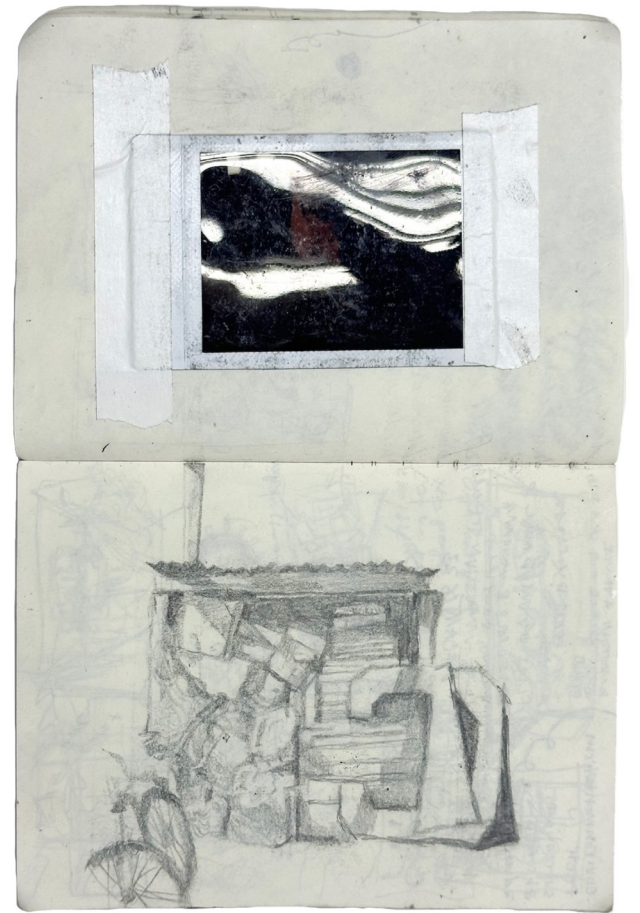


EMBROIDERED
50 STARS
&
76 INJECTION
SITES



03/23

"Sunday Laundry"
Fashion garment



"Door"
Acrylic on door
24" x 79"



"Door"
Acrylic on door
24" x 79"